

13th INTERNATIONAL COMPETITION “Giovani Musicisti – Città di Treviso”

October 8-10, 2021
October 15-17, 2021

Deadline: September 19, 2021

Rules of the Competition

The 13th International Competition “Giovani Musicisti - Città di Treviso” is held by the music Academy “Studio Musica” of Treviso. The competition is dedicated to developing the artistic promise of talented young musicians through international cultural exchanges and promotion of the Treviso area for culture and tourism.

In the event that it is impossible or difficult to take part in person, the audition can be done online.

Art. 1 - Rules of the Competition

The competition is designed for young musicians, solo or ensemble, both male and female, of any nationality.

Art. 2 - Sections, Categories and Performances

Section I: Soloists (Piano)

Category A0, A1, A2, A3, B, C, D, E, G, I

Section II: Soloists (Harp, Strings - Wind Instruments - Guitar - Accordion)

Category A0, A1, A2, A3, B, C, D, E, G, I

Section III: Piano 4 hands

Category A3, B, C, D, E, G, I

Section IV: Two Pianos

Category A3, B, C, D, E, G, I

Section V: Chamber Music (duo - 10 ensembles)

Category A3, B, C, D, E, G, I

Section VI: Orchestra Music (10 or more ensembles)

Category A3, B, C, D, E, F

Section VII: Voice (Soloist)

Category D, E, G, I

Section VIII: Contemporary Music (soloists or ensembles)

Category D, E, F, H

This section includes soloists or ensembles of any size. Candidates will perform selections (also never played before in public) composed since 1950.

Section IX: Trebles Chorus

Section X: Free Instrumental Ensemble (duo - 10 ensembles)

Any musical genre

Category A0, A1, A2, A3, B, C, D, E, F

Section XI: Amateur

Category S

The section is reserved for beginners, connoisseurs and non-professional music lovers (soloists or ensembles).

A numerical ranking is not drawn up for the participants of this section, but a judgment is assigned to each competitor that can be expressed by the jury with one of the following evaluations: Improved, Fair, Good, Distinct and Excellent.

Category A0: **for people born in 2016**, Free choice program max length 5 minutes

Category A1: **for people born in 2015**, Free choice program max length 6 minutes

Category A2: **for people born in 2014**, Free choice program max length 8 minutes

Category A3: **for people born in 2013**, Free choice program max length 8 minutes

Category B: **for people born from 2010 to 2012**, Free choice program max length 10 minutes

Category C: **for people born from 2007 to 2009**, Free choice program max length 10 minutes

Category D: **for people born from 2004 to 2006**, Free choice program max length 15 minutes

Category E: **for people born from 2001 to 2003**, Free choice program max length 15 minutes

Category F: **for people born from 1997 to 2000**, Free choice program max length 15 minutes

Category G: **for people born from 1997 to 2000**, Preliminary round and Final Round

Category H: **for people born from 1991 to 1996**, Free choice program max length 15 minutes

Category I: **for people born from 1991 to 1996**, Preliminary round and Final Round

Category S: **Adults from the age of 25 onwards without limits of age** - Free choice program max length 15 minutes

Only for Category G and I - Section I

PRELIMINARY ROUND

- a) J.S. Bach: Prelude and Fugue from the well-tempered clavier.
 - b) A study chosen among those of Bartok, Casella, Chopin, Debussy, Liszt, Prokofiev, Rachmaninoff, Scriabin and Stravinskij.
 - c) Free choice program max length 10 minutes
- Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

Free choice program max length 20 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I (excluding Flute) - Section II

PRELIMINARY ROUND

Program of free choice of a maximum duration of 10 minutes performing pieces for a single instrument.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G Flute - Section II

PRELIMINARY ROUND

A Fantasy with ornate repetitions among the 12 Fantasies for flute solo by G. Telemann.

A piece of free choice for Flute solo - max length 5 minutes.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

A piece for flute and piano chosen from:

- J. Andersen, Ballade et Dance des Sylphes
- F. Martin, Ballade
- S. Karg-Elert, Sinfonische Kanzone
- F. Doppler, Airs valasque

A piece of free choice for Flute solo - max length 5 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories I Flute - Section II

PRELIMINARY ROUND

A piece for flute solo chosen from:

- C. Ph. E. Bach, Sonata in A minor, first and second movement or first and third movement
- J. S. Bach, Partita, first and second movement or third and fourth movement

A piece for flute solo chosen from:

- S. Karg-Elert, Sonata appassionata
- S. Karg-Elert, Chaconne
- L. Berio, Sequenza
- E. Bozza, Image
- J. Ibert, Piece
- N. Paganini, Capriccio 24

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

A piece for flute and piano chosen from:

- H. Dutilleux, Sonatine
- A. Jolivet, Chant de Linos
- A. Casella, Sicilienne et burlesque
- L. Liebermann, Sonata
- A. Busser, Andalucia
- F. Kuhlau, Divertimento N. 6 Op. 64

A piece of free choice for Flute solo - max length 5 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Sections III, IV, V

PRELIMINARY ROUND

Free choice program max length 10 minutes.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Section VII

PRELIMINARY ROUND

The candidate will have to perform a number of 5 opera arias (if possible with recitative and cabaletta) of which 3 belonging to the Italian repertoire of the 1800s and of the 1900s, and 2 other arias in a foreign language. The candidate will have to perform 2 arias, the first one chosen by him and the second one chosen by the commission.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

FINAL ROUND

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Art. 3 - Schedule

Sections I, III and IV will perform on October 8, 9 and 10, 2021.

Sections II, V, VI, VIII, IX, X and XI will perform on October 15, 16 and 17, 2021.

Sections II (only Guitar) ,VII and XI (only piano) will perform on October 8, 9 and 10, 2021.

Art. 4 - Auditions

Candidates will be admitted to auditions in alphabetical order. The calendar of the auditions for each individual category will be published on the website on September 23, 2021. The candidates will access information about the day and the time of their audition at the Academy office or on the website www.studiomusicatreviso.it.

Participants must be present half-hour before the audition time for the call. Late candidates will be allowed to participate only upon the judges' authorization, before category registration is closed.

Prior to their audition, candidates will leave with the judges an ID and 3 copies of the selections to be performed.

Art. 4 Bis - Video Instructions

Only when it is impossible or difficult to take part in person.

The video recording of the performance must be of good quality and meet the following requirements:

- it is forbidden to use the video made during concerts, competitions or exams;
- participants can record the video at any time of the year: the age of the participants during filming should be aligned with the age category;
- the faces, the performative gesture and the instrument of all the participants must be clearly shown in the video;
- before the performance the candidate must pronounce their name and the title of the piece performed;
- any changes made after the start of the performance will not be accepted: the competitor will be automatically disqualified and the registration fee will not be refunded;
- if post-production is detected in the video, the participant will be disqualified without notice;
- there are no limits to the place, the type of clothing and the video shooting technique: smartphones, tablets, computers, video cameras can be used for recording;
- the copyright of the video belongs to the competition committee once it has been submitted; the competition committee can upload the video to the Competition website;
- the video file must be in one of the following digital formats: .avi .wmv .mov .mp4 .m4v;
- the video file must be sent to the email address studiomusica.treviso@gmail.com by October 3, 2021.

Art. 5 - Panel of judges

The assessing panel is made up of music school teachers, music operators, musicologists and journalists. The judges will vote individually, through secret ballot, in hundredths. The mean value will be calculated by leaving out the highest and the lowest score.

Art. 6 - Scores, award nights

The overall winner of each category will be the candidate with the highest score, not below 98/100.

The first place will be awarded to candidates with a score of 95/100 or above.

The second place will be awarded to candidates with a score of 90/100 or above.

The third place will be awarded to candidates with a score of 85/100 or above.

All first, second and third place finalists will receive an award and a certificate of attendance.

All other candidates will receive an attendance certificate.

For the competitors with the best score (not lower than 98/100), the following prizes will be awarded by the Commissioners of this competition, following the instructions of the Board of Examiners:

Category A and B	2 grants - € 100,00 each
Category C	2 grants - € 150,00 each
Category D Category F and H - Section VIII	3 grants - € 200,00 each 3 Cd Audio Recording 1 concert during the 2022/2023 concert season*
Category E	2 grants - € 300,00 each 2 Cd Audio Recording 1 concert during the 2022/2023 concert season*
Category F, G, H and I (excluding Section VIII)	3 grants - € 500,00 each 3 Cd Audio Recording 1 concert during the 2022/2023 concert season*
Treble Chorus	1 grant - € 200,00

*The winners will perform without compensation during the Concert, according to the program designed by the. Candidates who fail to do so will have their award revoked.

Art. 7 - Registration fees

1 – Sections: I, II, VII	€ 60,00
2 – Sections: III, IV, V	€ 30,00 each ensemble member
3 – Section: VI	€ 15,00
4 – Sections: VIII, X	€ 60,00 solo € 30,00 each ensemble member
5 – Section: IX	€ 10,00 each chorus member
6 – Section: XI	€ 20,00 solo € 10,00 each ensemble member

Soloists will be allowed to provide and use their own pianist, for whom there will be no registration fee.

Should soloists wish to use a pianist made available by the Academy “Studio Musica” they must pay an additional fee of 50€ and submit copies of the selections to be performed along with the registration form.

On the try out day there will be an audition with a pianist according to a schedule to be published on the website within 2 days after the audition.

Art. 8 - Registration form

Applicants can use the Academy registration form or a copy. The form can be requested at the Music Academy “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso or downloaded from website www.studiomusicatreviso.it.

The application form will have to be sent by email or handed in at the competition office by September 19, 2021.

The registration fee (as requested in Art. 7) can be paid directly to the audition venue the day of the audition, or by bank transfer to:

Accademia Musicale “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso - ITALIA

Bank MONTE PASCHI di SIENA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: PASCITM1TRV

IBAN: IT 11 T 01030 12081 000000848909

REASON FOR TRANSFER: write applicant’s name – section – category – instrument

Applicants will be charged of all bank/postal office expenses.

Registration fees are non-refundable.

In case of bands with several instruments it is necessary to operate a single bank transfer for the total amount.

Art. 9 - General Regulations

The candidates can enrol in a class higher than their age and participate in several sections of the competition, but not to multiple categories within the same section.

The candidates are not forced to reach the maximum time set up for their category, but the Commission can stop the execution if exceed the specified limits.

The Commission is entitled to ask for repetitions or interrupt the performances whenever it considers it necessary, or choose the pieces to be performed.

It is not necessary to perform a score from memory.

The average age of the group will be considered for Sections III, IV, V, VI, VIII (ensemble) and IX.

The final judgment will be final in all cases.

Art. 10 - Teachers’ awards

The teacher who will have the highest number of prize winners will be awarded an “Honour Certificate” and will be invited to be a judge for the next competition.

Art. 11 - Additional Regulations

Only a piano will be available for candidates. Candidates are required to supply all other instruments useful for their performances.

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

Art. 12 - Privacy

According to the Regulation (EU) 2016/679, the candidates' personal data will be stored at and by the music Academy "Studio Musica" for information purposes only. All candidates have the right to cancel or edit data or deny its use.

Contact Information:

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