

# 1<sup>st</sup> International Composition Competition “CHARLES IVES” for Chamber Music

## “Dante oggi” (Dante today)

### Art. 1 – Rules of the Competition

The music academy “Studio Musica” of Treviso in collaboration with the WEBERN Ensemble and ABEditore announces the first edition of the international composition competition “Charles Ives”. The reference to the great American composer (1874-1954) is meant to be an explicit statement of openness towards all linguistic and expression forms. The music production of the American musician does, in fact, reflect the entire range of typical approaches of the music of our time: from the most audacious experiment to the use of historically consolidated languages, all fused and supported by an inexhaustible will to tell (by sounds and not only) a peculiar view of the world, of history and of its profound meaning.

The Competition is open to composers of all nationalities and there is no age limit. Composers may send several compositions.

### Art. 2 – Subject of the composition

The object of the Competition is a composition for trio (pianoforte, clarinet [in E flat/B flat/A/bass] and guitar of a duration from four (4) to seven (7) minutes. It is mandatory to use the entire group staff.

### Art. 3 –

On occasion of the 750th anniversary of the birth of Dante Alighieri (1265/2015), the organizers propose the Dantesque inspiration of the presented compositions as theme of the competition. The competitors must compose pages that contain references to characters or situations inspired by the works of the great Italian poet.

To clarify this aspect completely (non optional) the author will have to prepare (in Italian or English) a brief text (not more than one [1] typed page – approximately 1800/2000 keystrokes, spaces included) expressing (in relation with the score) the ways of interaction with the proposed Dantesque theme.

### Art. 4 – Registration form

To participate please send:

a) an envelope containing two separated envelopes marked with the same motto (expressed in letters or in numbers).

The first envelope must contain seven (7) copies of the score and of the separated parts of the individual instruments (the score and parts will not be returned), written by means of a music writing software (Finale or Sibelius), without any signs that could reveal the identity of the author and clearly legible, together with the typed comment (in Italian or English) referred to in art. 2.

The second envelope must contain:

- 1) the application form
- 2) Curriculum vitae et studiorum in Italian or English
- 3) a statement certifying the originality of the composition. The page must not have been performed, recorded or published. Failure to comply will result in the elimination from the competition
- 4) two recent photos
- 5) authorization to perform, publish, audio/video record and broadcast the composition, by any means, without (present or future) fees to be paid by the organizers of the competition
- 6) receipt of payment of the registration fee in the bank account

Accademia Musicale “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso – ITALY

Bank ANTONVENETA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: PASCITM1TRV

IBAN: IT 11 T 01030 12081 000000848909

REASON FOR TRANSFER: International Composition Competition - *write applicant's name*

Applicants will be charged of all bank/postal office expenses.

Registration fees are non-refundable.

7) Recording of the composition (even in MIDI format converted into MP3 or WAV) on data/audio CD

- b) All the documentation indicated in a) above must also be sent (imperatively by August 30, 2016) in PDF file format to the address [composition@studiomusicatreviso.it](mailto:composition@studiomusicatreviso.it).  
For the digital transmission, the recordings must be only in MP3 file format.

The items in the individual envelopes (see a) above) shall be kept separately preparing three different .zip or .rar files bearing the same motto as the paper files with the following name "envelope\_1" "envelope\_2"

Applicants can use the Academy registration form or a copy. The form can be requested at the Music Academy "Studio Musica" or downloaded from website [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it).

The application form will have to be sent by registered post or handed in at the competition office by August 30, 2016:

ACCADEMIA MUSICALE "STUDIO MUSICA"

Concorso Internazionale di composizione "Charles Ives"

Via Andrea Gritti, 25

31100 Treviso (Italy)

### **Art. 5 – Registration fees**

The registration fee is set to 50 (fifty) Euro for the first score sent and to 30 (thirty) Euro for every other score sent by the same author.

The participation fee is not going to be returned under any circumstances, except for the cancellation of the competition

### **Art. 6 – Jury**

The jury is made up of seven members:

President: Luca Belloni - Composer, in charge of the Music area of ABEditore and manager of the Webern Ensemble

Vice-president: Michele della Ventura - pianist, musicologist, President of the Musical Association "Studio Musica"

Commissioner Alessandro Baldachini - President of ABEditore

Commissioner Michele Zappaterra - pianist, member of the WEBERN Ensemble

Commissioner: Claudio Miotto - clarinetist, member of the WEBERN Ensemble

Commissioner: Luciano Chillemi - guitarist, member of the WEBERN Ensemble

Commissioner: Roberto Tagliamacco, composer and pianist.

The Jury shall examine the sent compositions and shall choose, by October 7, 2016, the pieces that will reach the final, which shall be performed by the WEBERN Ensemble in the concluding evening of the competition on November 20, 2016 at 17:00, at the "Stefanini" Auditorium, 35, Viale Terza Armata, in Treviso.

After the performance the jury shall assign the prizes. The authors of the pieces that reach the final will have to be present, without it involving payment of any fees by the organizers, to the final event on November 20, 2016.

Failure of the authors to be present in the concluding evening shall result in the elimination from the final and from the competition.

### **Art. 7 – Scores**

The competition entails the assignment of three prizes:

- 1) the first prize: € 700, diploma of excellence, pressing of the composition and publication of the musical composition by ABEditore.
- 2) The second prize: € 500, diploma of merit, pressing of the composition and publication of the musical composition by ABEditore.
- 3) The third prize: € 300, diploma of merit, pressing of the composition and publication of the musical composition by ABEditore.

Assignment of *ex aequo* prizes is planned. The decision of the jury panel is final and irrevocable.

The jury panel reserves the right not to assign one or several prizes and also recommend particularly meritorious compositions for possible publication and/or record pressing.

The record pressing of the winning compositions (and, at the jury's discretion, of other musical compositions considered worthy) shall be included in the "Ritratti dal vivo" ("Live portraits") collection of ABEditore, a book series (with CD enclosed) dedicated to the work of composers and/or interpreters of particular merit. On occasion of the "Charles Ives" Competition, ABEditore plans to publish a miscellaneous volume in which the chosen composers will have to participate (by means of written contributions and possible interviews). Failure to comply will result in withdrawal of the indicated part of the prize (i.e. recording and publication of the composition).

### **Art. 8 – Additional Regulations**

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

## **Art. 9 – Privacy**

According to art. 13 of Italian law, 196/03, the candidates' personal data will be stored at and by the music Academy "Studio Musica" for information purposes only. All candidates have the right to cancel or edit data or deny its use.

Contact information:

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