

**5th International Conference on New Music Concepts
ICNMC 2018**

Program

March 17-18, 2018

Conference Venue

Best Western TitianInn

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5th International Conference on New Music Concepts

ICNMC 2018 Program

Saturday, March 17

Registration 2:30 PM

Welcome 3:00 PM Michele Della Ventura

Keynote 1 3:05 PM Prof. *Eduardo Miranda*
Music and Bio-computing

Session 1 3:50 PM **Session Chair:** Prof. *Eduardo Miranda*

Talk 1 Toward the adoption of design concepts in scoring for Digital Musical Instruments:
a case study on affordances and constraints
Raul Masu, Nuno N. Correia, Fabio Morreale

Talk 2 Algorithmic Music with Linkchained Robotic Musicians as Internet of Things - Art
Winfried Ritsch

Talk 3 A simple algorithm for music recommendation, built on established psychological principles
Anthony Chmiel, Emery Schubert

Coffee break 4:50 PM

Musical Interlude 5:00 PM **G. Donizetti** - Sonata in do maggiore
Flute, *Lucas William Pérez Hale*
Piano, *Olga Gavryliuk*

E.A. Mozart - Andante k 315
Flute, *Elisabet Segura*
Piano, *Olga Gavryliuk*

Session 2 5:20 PM Session Chair: Prof. *Eduardo Miranda*

Talk 4 **(Virtual Presentation)**
Resounding Landscapes – Combining Psychogeography and Elements of the
Landscape as Composition
Cissi Tsang

Talk 5 i-Berlioz: Interactive Computer-Aided Orchestration with Temporal Control
Eduardo R. Miranda, Aurélien Antoine, Jean-Michaël Celerier, Myriam Desainte-Catherine

Talk 6 Listening concepts under extreme acoustic condition in anechoic or reverberation chamber
and underwater on aXes
Bartłomiej Chojnacki, Adam Pilch, Aleksandra Majchrzak, Monika Sobolewska, Katarzyna Baruch

Talk 7 The challenges of classical guitar FEM modelling
Monika Sobolewska, Piotr A. Nowak, Aleksandra Majchrzak, Katarzyna Baruch, Adam Pilch

Musical Interlude 6:40 PM **Saint-Säens** - Romanza
Flute, *Alice Doriguzzi*
Piano, *Olga Gavryliuk*

7:00 PM Group photo
End of day

Sunday, March 18

Registration	8:30 AM	
Keynote 2	9:00 AM	Prof. <i>Patricia Alessandrini</i> Tracer la lune d'un doigt: where the virtual and the physical touch
Session 3	9:45 AM	Session Chair : Prof. <i>Patricia Alessandrini</i>
Talk 8		Analysis of the musicians' preferences for the parameters of first sound reflection in rooms <i>Adam Pilch, Krzysztof Krzyżek, Katarzyna Baruch, Bartłomiej Chojnacki, Monika Sobolewska</i>
Talk 9		Modular guitar – the new concept of a measuring instrument <i>Monika Sobolewska, Piotr A. Nowak, Daniel Tokarczyk, Aleksandra Majchrzak, Bartłomiej Chojnacki, Adam Pilch</i>
Talk 10		Extended "Drama Prosodic Tools": Design And Aesthetics <i>George Petras, Panagiotis Tsagarakis, Anastasia Georgaki</i>
Coffee break	10:45 AM	
Musical Interlude	11:00 AM	J. Haydn - London trio n.3 Flute, <i>Lucas William Perez Hale</i> Flute, <i>Elisabet Segura</i> Cello, <i>José Maria Finez Carro</i>
Session 4	11:20 AM	Session Chair : Prof. <i>Patricia Alessandrini</i>
Talk 11		(Virtual Presentation) The choir in the Romanian opera <i>Consuela Radu-Țaga</i>
Talk 12		Electronic Sound as a Gender-Neutral Means of Representation <i>Carlotta Ferrari</i>
Talk 13		(Virtual Presentation) The Impact of the Intensity Factor in the Ritual Music-Dance of Dagbon <i>Dominik Phyfferoen</i>
	12:30 PM	Group photo
	12:40 PM	Catered lunch
Keynote 3	2:00 PM	Prof. <i>Luca Andrea Ludovico</i> Perspectives in Education for Sound and Music Computing
Session 5	2:45 PM	Session Chair : Prof. <i>Luca Andrea Ludovico</i>
Poster Presentation 1		Designing perforated panels for the needs of acoustic scale measurements <i>Aleksandra Majchrzak, Katarzyna Baruch, Monika Sobolewska, Bartłomiej Chojnacki, Adam Pilch</i>
Poster Presentation 2		Middle East and West – transformational process in a selected composition by Klaus Huber <i>Petra Zidaric Györek</i>
Talk 14		(Virtual Presentation) Calculating Dissonance in Chopin's Étude Op. 10 No. 1 <i>Nikita Mamedov, Robert Peck</i>
Talk 15		The tension-resolution pattern as a basic feature of both music and dreaming <i>Umberto Barcaro</i>
Talk 16		A Greedy Approach to Music Voice Separation Using Hidden Markov Models <i>Edson E. da Silveira, Shigeki Sagayama</i>
Coffee break	3:45 PM	
Musical Interlude	4:00 PM	J.F. Dussek - Trio for three flutes Flute, <i>Alice Doriguzzi</i> Flute, <i>Giulia Negro</i> Flute, <i>Lucas William Pérez Hale</i>
	4:30 PM	End of day

Devices Provided by the Conference Organizer:

Laptop (with MS-Office & Adobe Reader)
Projectors & Screen
Laser Sticks

Materials Provided by the Presenters:

PowerPoint or PDF files

Duration of each Presentation (Tentatively):

Keynote Speech: 45 Minutes of Presentation including including Q&A.
Regular Oral Session: about 20 Minutes of Presentation including Q&A.

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The Best Western Titian Inn Hotel is the ideal meeting and staying point to visit not only Treviso and "La Marca Trevigiana" but also the city of Venice (only 25 minutes away by car) and all the other beauties of the Veneto Region.

The Hotel, was built in a historical building called "Barchessa Veneta" and only recently was added the modern complex. The hotel lays in a strategic location as far as the main roads are concerned (2km from SS Terraglio to Venice) motorways (2km from exit Treviso Sud of A27) and major airports (Treviso 7km and Venice 24km).

The Best Western Titian Inn Hotel in Treviso offers its guests a number of amenities to enjoy: a rich buffet breakfast with a variety of sweet and savoury food, a well-served gym with Panatta technology, Wellness area with Sauna, Turkish Bath, jacuzzi, Solarium, Massage and Relax Room.

Free Internet Wi-Fi connection is available in the whole building. External Car Park and Garage are also available for free to all our guests.

Accademia Musicale "Studio Musica

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