



## **"III International Masterclass 2012"**

### **INTERNATIONAL MUSIC SPECIALIZATION COURSES**

The International music specialization courses will take place from 2<sup>nd</sup> to 14<sup>th</sup> of July and from 20<sup>th</sup> to 25<sup>th</sup> of August in Treviso at the headquarters of Music Academy "Studio musica". These courses are available for all students and musicians: Italians and foreigners, both as members or listeners. The number of participants for each musical instrument can not be less than 5 nor greater than 10.

A *Certificate of Attendance* will be given by the end of the courses.

#### **MUSICAL INSTRUMENTS and TEACHERS**

**Singing lessons** – Teacher: Maurizio Scarfeo (from 2<sup>nd</sup> to 7<sup>th</sup> of July)  
**Clarinet** – Teacher: Roberto Scalabrin (from 2<sup>nd</sup> to 7<sup>th</sup> of July)  
**Flute** – Teacher: Raffaella Chiarini (from 9<sup>th</sup> to 14<sup>th</sup> of July)  
**Flute** – Teacher: Giovanni Mugnuolo (from 2<sup>nd</sup> to 7<sup>th</sup> of July)  
**Guitar** – Teacher: Franco Saretta (from 20<sup>th</sup> to 25<sup>th</sup> of August)  
**Horn** – Teacher: Claude Padoan (from 2<sup>nd</sup> to 7<sup>th</sup> of July)  
**Piano** – Teacher: Irene Russo (from 2<sup>nd</sup> to 7<sup>th</sup> of July)  
**Trumpet** – Teacher: Fabrizio Nasetti (from 20<sup>th</sup> to 25<sup>th</sup> of August)

The courses include the following:

- Technique;
- Solo interpretation;
- Group Italian repertoire.

Participants will be able to choose a part of the program.

#### **SEMINARY** (July 5<sup>th</sup>)

*Computer-Assisted Music Analysis* - Dott. Michele Della Ventura

Admission free for subscribers to the course.

#### **ENROLLMENT**

In order to enroll to the courses send the following:

- Enrollment form available on our web site: [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it)
- Enrollment payment receipt of: 50,00 EURO (for the participants or listeners)

The receipt and the enrollment form must be sent by July 23<sup>th</sup> 2012, by:

- Sending a fax to the number (+39) 0422 346704
- Sending an e-mail to: [studio.musica@tin.it](mailto:studio.musica@tin.it)

The registration fee is non-refundable unless the courses are cancelled. The fee must be paid by money transfer payable to: ACCADEMIA MUSICALE "STUDIO MUSICA"

Academy's address: VIA TERRAGLIO, 81- TREVISO, ITALY

BANCA ANTONVENETA, Filiale di Treviso- IV Novembre, bank coordinates:

BIC/SWIFT CODE: ANTBIT2PTRV

IBAN CODE: IT 03 B 05040 12081 000000848928

DESCRIPTION: SURNAME, NAME; MUSICAL INSTRUMENT

Bank fees are in charge of the attendant.

All participants must pay the attendance fee of 180,00 EURO, given before the start of the courses. To listeners the enrollment attendance fee is of 50,00 EURO. The number of participants will be limited. No refund in case of non attendance on behalf of the participant.

#### **SELECTED HOTELS WITH SPECIAL PRICES FOR PARTICIPANTS**

*Hotel Maggior Consiglio* – Via Terraglio n. 140 - Treviso

*"Locanda da Renzo"* – Via Terraglio n. 108 - Treviso ([www.locandadarenzo.it](http://www.locandadarenzo.it))

*Hotel AL SOLE* – Via S. Pellico n. 1 - S. Trovaso di Preganziol (TV) ([www.hotelalsole.com](http://www.hotelalsole.com))

The participants and the listeners who want to take advantage of these accommodations are supposed to book contacting the hotels directly. As the available rooms are limited, we suggest book in advance. The hotel will be paid directly by the participant or listener.

A resto bar is available inside the building, lunch or dinner prices are 6, 00 EURO per person.

# Teachers

## Irene Russo

Praised by the legendary Martha Argerich as "one of the best young musicians I ever heard in my life", Italian pianist Irene Russo (1974) appeared on the big international stages like one of the most interesting talents of her generation. In July 2008 she was the recipient of the First Prize at the Dorothy MacKenzie International Piano Award in New York.

Highlights of season 10/11 include engagements with l'Orchestre National of the Pays de la Loire and John Axelrod (Prokofiev n.3), a production in the Flemish Opera with the Royal Ballet of Flanders and English choreographer David Dawson, followed by concerts in Korea, Austria, Italy and Germany.

Previous season 09/10 have included performances in Italy, Belgium, Netherlands and debut in South Africa; during season 08/09 she has performed at Bechstein International Concerts Series, Amsterdam Concertgebouw, deSingel Antwerp, Berlin, as well as recordings for the Dutch Radio and Television.

In seasons 05/06 and 07/08 she was guest soloist with the Klassische Philharmonie conducted by H. Beissel, performing both Brahms 1st and 2nd piano concertos in the most important German concert halls such as: Beethovenhalle Bonn, Musikhalle Hamburg, dieGlocke Bremen, Meistersingerhalle Nürnberg, Liederhalle Stuttgart, Herkulessaal Munich, and culminated in a sold-out Berlin Konzerthaus, where she received great acclaim from public and press, followed by debut in Stuttgart Liederhalle and concerts in Spain.

In 2000 Irene Russo won the Clara Schumann International Piano Competition in Düsseldorf, where she was particularly praised by the Jury: Joachim Kaiser ("She reminds me of a young Kempff"), Nelson Freire, Maria Tipo and Martha Argerich ("Mademoiselle Russo à toute mon admiration") among others. Ms. Russo is also Prize Winner of the 2002 ARD International Piano Competition in Munich, where she received the Special Prize for the Best Interpretation of Contemporary Music. Living composers, among which Jörg Widmann, have written works especially for her. In 2003, Irene Russo was also awarded with the Mention of Honour at the Martha Argerich International Piano Competition.

In recent seasons Ms. Russo has been invited to perform in prestigious Festivals, including: Schloss-Elmau, La Roque d'Antheron International Piano Festival, Heidelberg Spring Music Festival, Robert Schumann Festival, Beethoven Klavier Festival, Festival van Vlaanderen, Festival International de Marseille, Musica Viva Festival, Eclat Neue Musik, Bergen International Contemporary Music Festival, Klavier Festival Freiburg, Festival Ten Holt and LekArt Festival.

Among her teachers: Lazar Berman at the International Piano Academy "Incontri col Maestro" in Imola and Alicia de Larrocha ("El recuerdo que nos deja es fabuloso!") in Barcelona.

Irene Russo has appeared as guest soloist with leading orchestras, among which: Düsseldorfer Symphoniker, Royal Philharmonic Orchestra of Flanders, Munich Chamber Orchestra, Orchestra Sinfonica del Teatro San Carlo, Kiev Symphony Orchestra, Orchestra da Camera di Mantova, Klassische Philharmonie, Houston OrchestraX, Orchestra da Camera della Toscana, Brandenburgisches Staatsorchester Frankfurt, Craiova Symphony Orchestra, collaborating with conductors such as Umberto Benedetti Michelangeli, Susanna Mälkki, David Stern, Fabio Mastrangelo, Alexander Liebreich, Marc Andrae, Misha Demev, Ovidiu Balan and Michel Tilkin.

Her international career started in 1993 in Sydney. Since then Ms. Russo has played extensively through all Europe, United States, Canada, Latin America and Middle-East; she has performed in important concert venues including: Steinway Hall New York, Auditorium Verdi Milan, Teatro Colon Buenos Aires, Palais des Beaux-Arts Bruxelles, Beurs van Berlage Amsterdam, Teatro Comunale Bologna, Zilkha Hall Houston, Arthur Rubinstein Society Tel Aviv, Palau de la Musica Valencia, Teatro Municipal Lisbon, Jack Singer Hall Calgary, Queen Elizabeth Hall and deSingel Antwerp, Teatro San Carlo Naples, Cleveland, Madrid, Paris, Zurich, Barcelona, etc.

Her discography includes CD's for Brilliant Classics, Edipan and Oehms Classics, DVD for WERGO as well as television recordings on: Italian RAI, ZDF, Alpha BR and CBC Canada. Her studio/live recordings are regularly broadcasted on: SWR, NDR, ARD, Bayerischer Rundfunk, Radio 3 Belgium, D-Radio Berlin, North-American KUHF, France Musique, Radio 4 Holland.

Passionate chamber musician, Ms. Russo has collaborated with: Jörg Widmann, Alexander Lonquich, Valerie Guillorit, Gabriele Cassone, Frank Reinecke, David Adorjan, Carolin Widmann, Genevieve Strosser, Zoltan Kovacs and Nadja Helble among others.

Dedicated teacher, since 2008 Irene Russo holds a professorship at the Royal Music Conservatory of Antwerp and she's also on faculty at the Music Conservatoire of Castelfranco Veneto (Venice), where since 2010 she's member of the Artistic Board.

She's often invited to give Master Classes and Lectures in Conservatoria and Universities in The Netherlands, Germany and Belgium. She serves regularly as jury member at various international piano competitions. She currently lives between Belgium and Italy.

## Maurizio Scarfeo

MAURIZIO SCARFEO, baritone and director, was born in Palermo.

He was only 12 when he began studying piano under Prof. Maria Cozzo Davi's guidance.

When he was 18, he knew the baritone Carlo Tagliabue, who heard his voice and encouraged him to begin studies of opera singing. In 1980 he got the "Diploma di Merito" on the occasion of the international singing competition "Vincenzo Bellini" and was selected to take part in the final concert with the Orchestra Sinfonica Siciliana (Sicilian symphonic orchestra) under M° Ottavio Ziino's direction.

In 1981 he was appointed officer of the corps of the CROCE ROSSA ITALIANA and attained the rank of commissary second lieutenant; he is today I° commissary captain of the C.R.I.

In 1984 he won the competition "Mattia Battistini" with the role of Silvio in Pagliacci, which he would later interpret in several Italian opera houses.

In 1986 he was engaged by the A.GI.MUS. (young musicians' association) to take part in the opera season and on this occasion he won the prestigious award "CHIOSTRO D'ARGENTO" as the best baritone of the whole concert season.

After moving to Verona, he kept on with his studies of singing together with the famous baritone Aldo Protti, thanks to whose advice he could start a brilliant career.

In 1988 it is the German Theater of Munich that engaged him for the opera Bohème directed by the famous tenor Giuseppe Di Stefano.

In 1990 he sang at the Teatro dell'Opera of Rome and interpreted La Vedova allegra (broadcast by Rai2). The director Mario Monicelli, who was present at a performance, appreciated his artistic and interpretative skills. Monicelli offered him the part of Nozzari (actor and singer) in his movie

about Gioacchino Rossini's life entitled "Rossini e Rossini". On this occasion Maurizio Scarfeo worked alongside actors such as Sergio Castellitto, Giorgio Gaber, Philippe Noiret and Jacqueline Bisset.

Afterward he could work with Pippo Baudo, Elio Pandolfi and Lello Arena.

He started an important tour throughout Europe and debuted as a protagonist in the following roles: Giorgio Germont (La Traviata); Amonasro (Aida); Nabucco (Nabucco); Miller (Luisa Miller); the Conte di Luna (Il Trovatore); Scarpia (Tosca); Jago (Otello); Lord Enrico (Lucia di Lammermoor); Michele (Tabarro); Alfio (Cavalleria rusticana); Gérard (Andrea Chénier); Tonio (Pagliacci); Renato (Un ballo in maschera); Don Carlo (de Vargas La forza del destino).

He was a guest singer in many opera houses in Austria, Belgium, Denmark, France, Germany, Macedonia, Holland, Slovakia, Slovenia, Spain, Sweden, Switzerland.

When he was only 30, he was engaged as a singing teacher at the Conservatorio Statale di Musica S. Giacomantonio of Cosenza.

In September 1992 he successfully debuted at the Teatro Comunale of Adria (Rovigo) in Rigoletto and, later on, in several performances in the USA, where he sang in a lot of countries such as Georgia, Alabama, Carolina, Tennessee, Oklahoma, Ohio, Pennsylvania, Indiana, Arkansas, Missouri.

Come back to Italy, he began working for the most prestigious opera houses: Arena of Verona, Opera of Rome, Bellini of Catania, Filarmonico of Verona, Greco of Taormina, Sferisterio of Macerata, G. Verdi of Sassari, Comunale of Treviso, Goldoni of Venice, Teatro di Martina Franca, Ente Musicale Trapanese, Chiabrera of Savona, working alongside artists such as Dimitrova, Kabaiwanska, Ricciarelli, Martinucci, Bartolini, Carroli, Casolla, Giacomini, Protti, Taddei; and under the guidance of the following conductors: Annovazzi, Anguélov, Balderi, Patané, Morelli, Oren, De Bernart, Richter, Leone, Martin, Humburg, Samale, Latham Koenig, Maurizio Rinaldi; and directed by: Giorgio Albertazzi, Mauro Bolognini, Beppe De Tomasi, Luciano Damiani, Giancarlo Del Monaco, Gino Landi, Carlo Maestrini, Franca Valeri.

For the latter he was assistant director in the operas Tosca, Cavalleria Rusticana, Pagliacci and La Traviata too.

In 1994 the President of the Music Association "ACCADEMIA OMERO MARTINI" in Massa Marittima (Gr), Ugo Bianchi, appointed him Member of honor of the Academy, recognizing his undisputed artistic merits.

In July 1996 he was called to sing the part of Miller in Luisa Miller at the International Festival of Zvolen (Slovakia) in collaboration with the National Theater of Banska Bystrica.

In April 1997, after 25 performances of Lucia di Lammermoor in the part of Lord Enrico at the Opera House of Malmö (Sweden), the first Swedish newspaper "Arbetet Nyheter" celebrated his personal success through an article, an interview and a photo on the front page.

In May 1997 he was invited to the inauguration of the Theater of the Music University in Gwangju (Korea) and performed Rigoletto.

In the October of the same year he inaugurated the opera season at the "Staatoper" of Frankfurt in the part of Giorgio Germont in La Traviata.

In March 2000 he earned a prestigious award again, the prize "ETTORE BASTIANINI 2000".

In January 2001 he was appointed Professor of voice – opera singing at the Conservatory of Music "Santa Cecilia" of Rome.

In the March of the same year he got the "I° RIGOLETTO D'ARGENTO" at the Theater G. Verdi of Buscoido (Mantova).

Just a year later it is the famous soprano Anita Cerquetti who awarded him the prize "Mario del Monaco" at the Theater Kursaal in Jesolo.

In June 2000 he sang Vincenzo Bellini's Holy Masses in the Basilica of San Frediano in Lucca: the performance was recorded live in a world première on a CD (Bongiovanni Edition).

In August 2001 he recorded a CD of Verdi's pieces of music, "Amore e odio nella trilogia Verdiana", with the CamerOperaEnsemble directed by M° Angelo Bolgiani.

In April 2002 he was Scarpia at the Theater "CAIRO OPERA COMPANY" alongside Cecilia Gasdia and Mario Malagnini and, later on, Amonasro in Aida.

In the season 2002/2003 he played as a guest singer at the Badisches Staatstheater of Karlsruhe (Germany) performing Michele in Il Tabarro and Lord Enrico in Lucia di Lammermoor, under Giancarlo Del Monaco's direction.

In June 2003 he was again engaged to record on CD (Bongiovanni Edition) unpublished pieces of the dynasty PUCCINI in a world première from the Cathedral of Lucca and replicated the performance in Torre del Lago within the Festival Pucciniano 2003.

In November 2003 he was protagonist and director of Rigoletto at the Teatro Civico of Vercelli.

In June 2004 he was vice-foreman of the jury at the International Competition "Martinelli-Pertile" of Montagnana (PD) alongside the tenor M° Giuseppe Giacomini.

In the following years he played as a protagonist main Verdi roles verdiani: the newspaper La Nazione of Florence defined him as an *"authentic specialist"* in Verdi's roles. On the occasion of La Traviata, the Informatore Vigevanese of Pavia, in an article of Maro Mainino's, writes what follows: *"[...] a great personal success for the baritone Maurizio Scarfeo with his fine linea di canto, gentle tone and wide range, who might remind of the great Bastianini and received heartfelt ovations after his 'Di Provenza' [...]"*.

As a fine interpreter of Puccini's and Verismo's roles, he was defined *"one of the most beautiful and authentic baritone voices of the new generation"* by L'Arena in a piece of Bruno Moreschi's.

In July 2008 his first book about the technique of bel canto entitled "UDITE... UDITE... (Arte e Tecnica del bel Canto)" was published by Discovery-Edition with M° Marco Balderi's (conductor) preface.

In March 2009, on the occasion of the Concert Award "Pia Tassinari" at the Teatro Comunale of Faenza, Serse Tivani writes in his article *"Maurizio Scarfeo presented to the public two excellent performances in the role of a passionate Gerard Andrea Chénier and of a Scarpia Tosca as Puccini would have liked it"*.

He has served on Italian TV channels Rai1, Rai2 and Rai3 too.

Beyond the concert activity he has devoted his time to the development of young opera singers.

He has served as an artistic consultant on several Music Associations such as the Association Amici della Musica of Cuneo.

He has been artistic director of the A.LI.CO.S. (Sicilian Artistic Lyric Association).

He is currently Professor of Voice – opera singing at the Conservatory of Music "A. Buzzolla" of Adria (Rovigo).

In June 2009 the Accademia Culturale Alidosiana, the Comune di Castel del Rio and the Accademia Amici di Castel del Rio awarded him the prize "Ebe Stignani" for his career in Castel del Rio (Bologna).

In July 2009 he debuted as a Conductor in Venice in Giuseppe Verdi's Traviata.

Since 1° November 2009 he has been in charge of the Office of Artistic Productions at the Conservatory of Adria (Rovigo) under prof. Elio Orio's new direction.

## **Giovanni Mugnuolo**

The musical career of Giovanni Mugnuolo started from a very young age. He was originally taught by his father. From there, his talent was developed to enable him to study at the Academy of Music, Matera, under the tuition of Mario Giannotti. In a quest to perfect his musical talent, he studied under Jean-Claude MASI, Naples and also with the famous flautist Peter-Lukas GRAF at the International Academy of Music in Sion and in Basel (Switzerland). He has also studied chamber music with Bruno Canino at the Accademia Chigiana, Siena (Italy). In 1976 he won an eminent competition at the la "Fenice Theatre" Venice in which he played first flute. He has also played first flute in the Bari Symphony Orchestra, in the regional Lucana Orchestra and in Chamber Orchestra of Frankfurt.

He has a wide repertoire, and plays from Baroque to modern music. He is able to exhibit as a soloist or as part of an orchestra.

He has played in orchestras like "Antica e Nuova Musica", "I Solisti Dauni", "Fiati di Parma" and Diapason Ensemble.

He has taken part in international festivals for "Tibor Varga" in Sion (Switzerland) and the Festival Pontino and International Festival of Matera.

He has secured recording sessions with RAI, Radio Vaticana and DDR. He has also performed in Europe, USA and Russia where he gained praise from both music critics and member of the public. He was delighted to receive honorary membership of the Museum Skryabin of Moscow.

In 1981 he gained the certificate of Academic in the Royal Academy Philharmonic of Bologna (Italy). He currently teaches flute courses in Ravello, Ischia, Paestum and the Academy of Music in Lausanne (Switzerland).

Most recently, he is holder of the flute at the Academy of Music in Castelfranco Veneto – Venice (Italy).

## **Fabrizio Nasetti**

Trumpet player, born in Rome, he entered the conservatory "A. Casella" of L'Aquila, where, under teacher Sandro Verzari's guide, he graduated. During the period of study he effected numerous concerts with the orchestra of the conservatory and as soloist. After the diploma, he realized concerts (around 700) in different chamber's formations as duo with organ, recital with Piano, Brass Quintet, with strings orchestra and chamber's orchestra. The concerts have been realized in the different Italian cities: Rome, Viterbo, L'Aquila, Florence, Venice, Udine, Gorizia; in the city of Portugal: Lisboa, Coimbra, Porto, Faro, Beja, etc. He has also realized concerts in Spain (Pamplona, Madrid, Badajoz) and in Germany (Goslar, Hanover).

He has made part in 1994 as soloist, of the International Festival of the Estoril Coast and the Festival Lusioiberico "7 Sois, 7 Luas", made in Pontedera (Florence).

He has performed, always as soloist, various concerts with Classical Orchestra of Évora, Chamber Orchestra dell'Estoril, Orchestras of the Low Alentejo (Lisbon) of which he has been first soloist trumpet for 11 years, Orchestra "Nova Amadeus" of Rome, Orchestra Camerata of Manchester (UK) and Orchestra "Venetian Symphony" of Venice with whom he is exhibited on the theater "La Fenice" and now is principal trumpet on "Orchestra Offerta Musicale" of Venice.

He has formed the "Blue Jazz Quartet", Pop and Jazz Orchestra of the music professional school of Évora and he is founder of the "Venice Brass Quintet".

He has recorded various CDs with the great jazz player Greg Moore. In 2004 he concluded with great result a master for teachers of conservatory, finalizing the disciplines of Technique and Management of the schools, Curricular Development, Instrumental Didactics and Education Psychology.

As 1st Trumpet he has collaborated with the orchestra of Padua and Veneto, with Orchestra Symphony of Chioggia and Orchestras dell' "Opera Giocosa" of the Friuli-Venezia Giulia. With 20 years of pedagogic experience, besides the numerous Master Classes realized in Italy, Spain, Portugal and Germany, he has taught in Portugal to the Conservatory of Horta, in the Professional School of music of Évora and in the Conservatory of the Low Alentejo (Lisbon). He has been considered fit in the classifications of the conservatories of Lecce, Vicenza, Trento, Padua and Bari where he has already developed activity of substitute. Currently he is titular teacher of the desk of Trumpet in the conservatory "Benedetto Marcello" of Venice.

## **Claude Paodan**

Born in Brussels in 1967. In 1988 he graduated in French Horn with honors from the Conservatory "A. Buzzolla" Adria (Italy) under the guidance of Giampaolo Zeri (member of the RAI Italian Radio Television Orchestra in Milan), achieving in the same year the graduation from the Arts High School.

Later he studied with the Masters as H. Baumann, E. Penzel, G. Cass, I. James, J. Falout, V. Globokar, M. Rota, G. Zoppi and others.

As a student he won, for two consecutive years, two scholarships to the contest held by the Foundation "RF Mecenati." in Adria.

Winner of the 1st Prize in the National Contest "The Concert Player" of Taranto.

Winner of the 1st Prize at the National Performing Chamber Music of Rovereto.

He won a scholarship for the Course for Advanced Musical Studies in Saluzzo, a competition organized by the European Community.

He performs as soloist with orchestras and chamber ensembles, and has made several CD recordings (Decca Records, Arkadia Records, Tactus Records, Naxos Records, Fonè Records) and TV recordings (Pavarotti International - RAI Italian Radio and Television Recordings).

He has collaborated with various instrumental combinations, with the famous Italian Music Associations, performing with conductors and soloists such as George Pretre, Riccardo Chailly, Piero Bellugi, Daniele Gatti, Gustav Kuhn, Valery Gerghiev, Rudolf Buchbinder, Maurizio Pollini, Andrea Lucchesini, Uto Ughi, Salvatore Accardo, Sergei Krylov, Giuliano Carmignola, Pierre Amoyal, Mario Brunello, Enrico Dindo, Paul Meyer, Maurice Bourgue, Luciano Pavarotti, Cecilia Bartoli, Montserrat Caballé, Katia Ricciarelli, Leo Nucci, Renato Bruson, to name a few.

He is regularly invited to several International Organ Festivals in Italy with his Duo Horn/Natural Horn and Organ.

He has played with several orchestras / chamber groups, in famous theaters and concert halls such as the Academy of St. Cecilia in Rome, the Teatro alla Scala in Milan, the Opera House in Milan, the Teatro S. Carlo in Naples, the Teatro Grande in Brescia, the Teatro Donizetti in Bergamo, the Teatro Ponchielli in Cremona, the Teatro Regio in Parma, the Teatro Parioli in Rome, the Teatro La Fenice in Venice, the Pollini Auditorium in Padua, the Teatro G. Verdi in Trieste, the Teatro Rossini in Pesaro, the Teatro G. Verdi in Florence and others.

He played mainly as 1st horn, with various orchestras including the Orchestra "Arturo Toscanini" in Parma, Turin Philharmonic Orchestra, Orchestra Stabile in Bergamo, Orchestra I Pomeriggi Musicali in Milan, Chamber Orchestra of Padua and Veneto, Grand Symphony Orchestra "Giuseppe Verdi" in Milan, Orchestra "Giuseppe Verdi" in Trieste, Italian Philharmonic Orchestra in Turin, Orchestra Sinfonica Abruzzese, Lecce Symphony Orchestra, Bari Symphony Orchestra, Orchestra "Gioachino Rossini" in Pesaro, Udine Philharmonic Orchestra, Orchestra Stabile in Como, Theater Orchestra in Ferrara and others, alternating both the repertoire for chamber orchestra and full symphony orchestra.

For nearly 16 years, alongside the instrumental activity, he also taught at conservatories in Florence, Bari, Monopoli, Perugia, Trieste. He is currently professor of horn and natural horn and professor of computer music at the Conservatory of Music B. Marcello in Venice, teachings achieved through national competitions.

## Franco Saretta

After completing his musical studies with the diploma in Classic Guitar, he achieved two second level academic diplomas in teaching music and teaching guitar at the Conservatory of Castelfranco Veneto (TV).

He has got two first-class honours degrees at the university of Venice: master in Musicology (earned in the academic year 2006/2007 with a three years course on Technical Arts and Entertainment) and a four years degree in Conservation of Cultural Heritage (in the academic year 2001/2002).

He has carried out musicological researches in several cities and currently he is performing in concerts (duo with flutist Gabriele Guglielmi).

As a teacher he has supervised the preparation of several students who have won or qualified in national or international competitions, both as soloists and chamber ensembles, in particular duo and guitar quartet.

Now he teaches guitar at the middle school music "Toti Dal Monte" in Mogliano Veneto (TV), at the high school "A. Veronese" in Montebelluna (TV), at "Fondazione Morello" (Castelfranco Veneto) and at Accademia Filarmonica di Camposampiero (PD); he is also a professor of music history at the high school "Giorgione" in Castelfranco Veneto.

He is the artistic director of the guitar festival "Six strings of autumn" which takes place annually in Camposampiero (PD).

## Michele Della Ventura

### **Computer-Assisted Music Analysis**

*There are several ALGORYTHMES that segment a musical piece, and process a list of melodic segments that are located thanks to some formal rules, which respect musical analysis.*

*This article will present a melodic and rhythmic analysis pattern parsing in a progressive way the symbolic level of a musical text.*

*The least informative unit is the note, to which a statistical approach is applied, when spreading the analysis to wider melodic segments, considering the single information carried by each one.*

*The concept of information has been used for many years in the linguistic analysis and it has been applied to the musical language either.*

*This approach has been studied only focusing on the melodic field, avoiding concepts such as tonality, modulation and the rhythm particularly.*

*The effectiveness of this model has been tested through the analysis of several pieces from different musicians and different ages, trying to vary different composition techniques: from monody to polyphony to harmonic writing, where the main melody is almost hidden inside polyphony, approaching different composition styles through a unique analysis methodology.*

Michele Della Ventura, born in Treviso, graduated with first-class honours in Technical Discipline.

He studied piano under the guidance of Donato Cuzzato, and later under Francesco Bencivenga, receiving his diploma from the Conservatory "A. Steffani" in Castelfranco Veneto in 1993.

Between 1993 and 1995, he was given an apprenticeship teaching piano at the Castelfranco Conservatory, again under the guidance of Francesco Bencivenga. He continued studying Piano at the Conservatory, taking postgraduate courses in solo performance under Francesco Bencivenga, and in chamber music under Stefania Redaelli and Massimo Somenzi. He also studied composition with Francesco Rolle and from 1994 to 1996 he took an advanced course in contemporary music under the guidance of Bruno Bettinelli in Milan, whose compositions Michele has regularly performed in concert.

Since 1995 he is a freelance software programmer; he won several competitions, both nationally and internationally, in music performing allowing him to hold various concerts in Italy.

Since 1996 Michele has taught piano at the "Studio Musica" in Treviso, of which he is also the founder and director, while continuing to further his studies of contemporary music.

As consultant, since 2000 he has been developing software either for public administration and private owned companies. He is also computer science professor. He attended a Master's Degree in E-Learning (E-Learning: methods, techniques and applications) at the University of Rome Tor Vergata; he was the first of the course, and he focused on deepening his knowledge on information technology innovations applied to music-related programming languages.

This experience led him to teaching the discipline "Tecnologie on-line per la musica e l'e-learning" (technologies for online music and e-learning) in the Technology Department at Conservatory "A. Buzzolla" of Adria.

In 2005, he began research into the relationship between music and mathematics, together with Moreno Andreatta, researcher at the IRCAM in Paris, and Massimiliano Pancini of the University of Milan, with whom he establishes a collaborative study and research leading to the creation of an algorithm for the analysis of the melodic score. During the seminar on "Formalizzazione algebrica delle strutture musicali" (algebraic formalization of musical structures) Della Ventura realizes the algebraic formalization of "Sechs Kleine Klavierstücke op. 19" by Arnold Schoenberg.

He has participated as a speaker at seminars and national and international conferences, always about the relationship between music and mathematics.

Since 2007, alongside the work of programmer and computer consultant, he teaches Computer Science and he is E-Learning assistant at the Conservatory "A. Buzzolla" of Adria.

### **Publications**

M. Della Ventura, M. Pancini, *L'impronta digitale del compositore*, GDE Edizioni Musicali, Roma, 2010

M. Della Ventura, *Analysis of algorithms' implementation for melodic operators in symbolical textual segmentation and connected evaluation of musical entropy*, In Proceedings of the International Conference on Environment, Economics, Energy, Devices, Systems, Communications, Computer, Mathematics (WSEAS 2011), ISBN: 978-1-61804-044-2

M. Della Ventura, *Teoria e pratica della ripresa stereofonica*, ABEditore, Milano, 2012, ISBN: 978-88-6551-111-4